

# Mercury Swift

Baltimore, MD

[mercuryswift.com](http://mercuryswift.com)

[mercuryswiftarts@gmail.com](mailto:mercuryswiftarts@gmail.com)

## Education

### **BFA in Interdisciplinary Object Design**

Focus in 3D design & fine metals,  
with outside exploration in glass  
Towson University  
Graduated May 2021

### **Minor in Art History**

Focus in contemporary craft,  
architecture, and ancient art

### **Environmental Science Honors Program**

Sparrows Point High School  
Graduated in top 10%  
Completed May 2016

## Experience

### **Freelance Artist**

#### **Mercury Swift Arts**

November 2018 to current

Custom fine jewelry design, CAD, frameworking glass, small metals fabrication, finishing, photography, photo editing, ecommerce, vending art at markets & events, public speaking, display making, graphic design, site development, marketing

### **Studio Artist and Representative**

#### **Andamento Gallery**

Baltimore, MD

3/2021 to current

Gallery representation, opening and closing studio with key access, one-on-one demonstrations, custom orders, customer service

### **Studio Monitor**

#### **Metals & Jewelry Studio, and The Object Lab**

Towson University Department of Art

Towson, MD

1/2017 to 9/2020

Worker supervision, machine operation, 3d printing, technical demonstration, opening studio, closing studio, studio maintenance

### **Lampworking & Textiles Intern**

#### **For artist Jenine Bressner**

Providence, RI

7/2020 to 8/2020

Sculpting glass with a torch, steel and graphite, assembling pieces, sale preparation, photography, social media marketing, pricing work, sewing fabric, dyeing fabric

## Shows, Talks, and Exhibitions

### **2021 Commence Jewelry Graduate Showcase**

Nov Displayed in NYC Jewelry Week in Industry City Makers Guild, Brooklyn, NY  
Piece used to promote show on IG @commencejewelry

### **Voltage: The Power of Contemporary Jewelry**

Nov Displayed in Society of North American Goldsmith's online exhibition as part of  
NYC Jewelry Week

### **Towson BFA Thesis 2021**

Jun-Jul Displayed work in Baltimore Clayworks Gallery, Baltimore, Maryland

### **2020 Mad for Hoops**

Apr - Sept Displayed work in Gallery 2052, Chicago, IL

### **2019 Between Duality**

Oct-Nov Solo exhibition in the Storage Space Gallery, Towson, MD

### **Object Stories with Namita Gupta Wiggers**

Oct Speech and presentation of work at *Present Tense* : American Craft Council  
Conference,  
Philadelphia, PA, on work titled "Trapped in a Rose Window"

### **Undergraduate Juried Student Exhibition**

May Holtzman Gallery, Towson, MD

## Awards & Honors

### **Doris H. and Raymond L. Markley Art Enhancement Fund Recipient**

By Towson University May 2021

### **Nominee of Windgate Fellowship Grant 2021**

By Towson University December 2020

### **Metals & Jewelry Award**

Undergraduate Juried Student Exhibition, Holtzman Gallery, Towson, MD, May 2019

## Memberships

### **Society of North American Goldsmiths (SNAG)**

Since 2019

## Skills

**Digital** — RhinoCAD, paneling tools, rapid prototyping, scanning, Meshmixer, Slicer, Keyshot, Adobe Dimensions, Adobe Photoshop, Adobe Illustrator, Microsoft Office

**Metal** — piercing, forming, finishing, high-temp silver soldering, casting (wax carving, digital and hand sprue application, investing, torch-operation, centrifugal casting, vacuum casting), powder-coating, etching

**Glass** — torch working soft glass and borosilicate glass, enameling

**CAM** — PLA 3D printing, laser-cutting

**Mold Making** — foam carving, model making, mold making

**Fibers** — sewing, dyeing